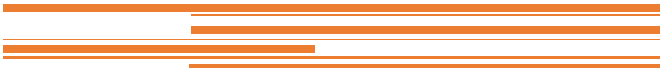




*Common Framework of Reference (CFR)
Condensed: Grade 3*



Revised October 2020



PRAIRIE SPIRIT
SCHOOL DIVISION
Learners for Life

Introduction:

The following pages are a condensed version of the original CFR documents for reading and writing created in 2015 by the Ministry of Education in partnership Saskatoon Public School Division.

In order to make the document more user-friendly for classroom teachers, Prairie Spirit School Division sought to create a similar resource that teachers could use for the purposes of assessment, reporting to parents, and directing their teaching practice. Key features are as follows:

1. One document has been created *for each grade* to reduce superfluous material.
2. The rubric is intended to be compact and easy to scan visually as a single two-sided document. The descriptors come straight from the original CFR documents.
3. The rubric is formatted as a checklist for teachers to use as formative assessment.
4. The rubric includes a space for student information so that teachers can print one for each EAL student to easily track their progress.
5. An appendix is included with material referred to in the rubric (ie. Sight word lists, semantic maps, vocabulary templates, etc.).
6. Grade level expectations are included from the original document in order to make it applicable to all students.
7. Writing exemplars from the original document are included to assist teachers in comparing and scoring accuracy, not only for the EAL student but for all students.

The rubrics in this document are intended for teachers as a way of updating parents on student progress during parent teacher interviews and/or for conferring with other teachers on student achievement. **These rubrics are NOT intended to give to parents.**

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Liz Harrison
Cheryl Redekopp
Meredith Rhinas
Robert Troupe

General Overview for Grade Three Writing

A1.1	Grades 3 students at A 1.1 can write the alphabet independently and, with assistance, some simple words. At the A 1.1 stage, students can print their own name, copy/print names of familiar objects, and convey meaning through drawings. They are aware of sound to symbol relationships, often representing a word with its beginning consonant. With assistance, they can write/print a patterned sentence.
A1.2	Grades 3 students at A 1.2 are beginning, with support, to use subject area vocabulary and descriptive words. Their ideas are beginning to be connected by a topic. They are able to produce simple descriptions of everyday objects, simple informal messages, as well as label diagrams. They are attempting to use capital letters and punctuation as well as the lines on their paper. They are able to produce simple sentences in the present tense using familiar, learned patterns.
A2.1	Grades 3 students at A 2.1 begin to use descriptive words, prepositions, and transitional words. They are beginning to use the past tense and the singular and plural forms of words with growing accuracy. They can use straightforward sentences and expressions to describe such things as their surroundings, daily activities, and the people around them.
A2.2	Grades 3 students at A 2.2 can briefly describe an aspect of daily life, an event, or a personal experience including some concrete details. Students at the A 2.2 stage are beginning to use additional parts of speech and an increased range of grammatical structures.
B1.1	Grades 3 students at B 1.1 have sufficient vocabulary to express themselves on most familiar topics of interest to them. Errors occur, but the intent of the communication is usually clear. B 1.1 students are beginning to use academic vocabulary and are capable of writing in a number of genres.
B1.2	Grades 3 students at B 1.2 can produce simple connected text on topics which are familiar or are of personal interest. B 1.2 students can describe experiences and events and briefly give reasons and explanations for opinions and plans. They can write brief descriptions of a process using appropriate transitional language.

Grade 3 CFR Writing Rubric	Student Name:	Primary Language:	Current CFR:
Teacher:	School:	School Year:	Year End CFR:

A1.1 Vocabulary		A1.2 Vocabulary		A2.1 Vocabulary		A2.2 Vocabulary		B1.1 Vocabulary		B1.2 Vocabulary	
Can print/write simple words, with assistance	Beginning to use descriptive words (e.g. color, shape, size) when writing about familiar subjects	Uses some descriptive words when writing about familiar topics	Has enough vocabulary to very briefly describe daily life, an event or personal experience, using simple language	Uses some academic vocabulary	Uses subject specific academic vocabulary						
May write words of personal relevance (e.g. mom, dad)	Beginning to use content area vocabulary, with support	Uses simple prepositions (e.g. <i>in, on, above</i>)	Uses adjectives and adverbs to add detail	Uses prepositions with increased accuracy	Uses a variety of words including words with multiple meanings and word forms						
	Labels a diagram or picture using a word list of known words	Produces personal word lists of familiar, recurring words	Fills in a simple gapped text with missing facts, names and content specific terms		Uses prepositions accurately						
	Writes simple descriptions of everyday objects (e.g. their home, a pet)	Writes simple descriptions such as where they live and directions on how to get there, using visuals for support									
	Fills in a gapped text using a word list of familiar vocabulary										

A1.1 Conventions		A1.2 Conventions		A2.1 Conventions		A2.2 Conventions		B1.1 Conventions		B1.2 Conventions	
Can write alphabet independently	Can represent sound-symbol relationships	Demonstrates knowledge of beginning and final blends (e.g. <i>bl-, -sk</i>)	Spells common, high-frequency words with increasing accuracy	Demonstrates knowledge of common spelling patterns	Uses grade/age appropriate conventions with accuracy						
Holds writing tools effectively	Can use word families in writing	Attempts phonetic spelling for entire words	Demonstrates knowledge of digraphs (e.g. <i>th, ch</i>)	Edits own work, with support	Spells grade/age appropriate words with accuracy						
Awareness of sound-symbol relationship	Writes simple sight words (e.g. <i>and, is, the</i>)	Writes increased number of sight words with greater accuracy	Edits own work, with assistance		Edits own work						
Single letter may represent word (e.g. beginning consonant)	Attempts to use phonetic spelling for most words (e.g. beginning and ending consonants)	Begins to edit own word, with assistance									
	Spells his/her name and address										

A1.1 Mechanics		A1.2 Mechanics		A2.1 Mechanics		A2.2 Mechanics		B1.1 Mechanics		B1.2 Mechanics	
May be separation between words	Attempts capital letters and periods	Uses capitalization and punctuation, with some errors	Begins to use more advanced punctuation, with support	Beginning to use advanced punctuation	Uses advanced punctuation (e.g. commas, apostrophes) at grade level						
	Leaves spaces between most words	Leaves spaces between words most of the time	Uses capitals and final punctuation with increasing accuracy	Uses capitals and basic punctuation with increased accuracy	Capitalizes common, familiar words with few errors						

A1.1 Grammar & Syntax		A1.2 Grammar & Syntax		A2.1 Grammar & Syntax		A2.2 Grammar & Syntax		B1.1 Grammar & Syntax		B1.2 Grammar & Syntax	
Beginning to use singular and plurals, with assistance	Attempts the use of singular and plural	Uses singular and plural word forms	Uses simple grammatical structures	Demonstrates some control of word order, plurals and tenses	Demonstrates control of word order and plurals						
	Can write in simple present tense using a sentence frame (e.g. <i>I like apples; I can jump</i>)	Writes short sentences in simple past tense on familiar topics	Uses pronouns, with errors	Experiments with inflected endings (e.g. <i>-ed, -ing</i>) and verb tenses	Uses inflected endings and multiple verb tenses with greater accuracy						
		Attempts the use of inflected endings (e.g. <i>-ed, -ing</i>)	Writes short sentences using irregular past tense verbs (e.g. <i>ate, drank</i>)	Attempts subject-verb agreement	Uses subject-verb agreement with few errors						

A1.1 Ideas		A1.2 Ideas		A2.1 Ideas		A2.2 Ideas		B1.1 Ideas		B1.2 Ideas	
Relies on visuals or illustrations to convey meaning		Writes simple informal messages (e.g. birthday wishes, note on a postcard)		Writes and respond to brief, direct notes of greeting, invitation or thanks		Can provide descriptions of common objects or familiar places using short sentences		Writes short, simple descriptions on familiar topics using adjectives and adverbs		Writes about familiar topics using comparison and contrast words	
May not attempt to write letters or words		Writes simple information about themselves (e.g. name, age, favorites)		Writes short notes expressing wants and preferences		Includes some concrete details in writing (e.g. <i>where, what, when</i>)		Writes short notes asking for or giving simple information		Describes objects of interest, explaining the advantages and disadvantages	
May write L1 words to communicate		Labels personal drawings with familiar words (e.g. <i>dog, house</i>)		Uses direct sentences to describe surroundings, activities, and people		Writes key words during an oral presentation		Writes simple instructions on a familiar procedure, with assistance		Presents, in simple sentences, an opinion about an issue or event	
Can write patterned, simple sentences on topics of personal relevance, with assistance						Can write a summary sentence of a text's main ideas		Reflects on classroom learnings		Writes simple instructions about familiar procedures using transitional language	
								Writes about story elements (e.g. setting, plot) using a graphic organizer		Provides details about story elements (e.g. setting, plot) using a graphic organizer	
									Writes a short summary of narrative or expository text-adds details, examples and explanations to convey meaning		

A1.1 Organization		A1.2 Organization		A2.1 Organization		A2.2 Organization		B1.1 Organization		B1.2 Organization	
Uses left to right directionality		Begins to connect ideas by topic		Writes and introduction and/or conclusion to a story, with assistance		Uses transition words (e.g. <i>but, because</i>)		Sequences text, with support		Sequences text	
Can write on the line		Writes within the lines		Beginning to use transition words (e.g. <i>first, next, then</i>), with assistance		Uses connecting words to indicate chronological order (e.g. <i>after, next</i>)		Ideas generally stay on one topic		Writing is concise	
				Ideas are on a single topic		Develops a timeline for a topic					

A1.1 Form		A1.2 Form		A2.1 Form		A2.2 Form		B1.1 Form		B1.2 Form	
Writes patterned sentences, with support		Copies words and simple phrases being learned in class		Labels charts, diagrams, and maps		Writes compound and complex sentences, with assistance		Writes a description of a familiar event, person or object		Can write a variety of sentence types including complex sentences	
Can copy or print own name		Writes a simple sentence using a familiar, learned pattern		Copies dates and facts from short simple text		Writes simple stories (e.g. <i>My best day ever</i>)		Writes a simple paragraph, with support		Writes short, descriptive, narrative, or expository text	
Can copy or print labels on familiar objects in a picture or diagram		Copies short sentences from the board		Can create patterned sentences following a model		Writes straightforward questions		Writes complex sentences		Can produce writing in a variety of genres	
				Writes and responds to simple questions using a sentence frame		Can write simple questions following a model		Writes short personal text (e.g. letter, note)		Can produce writing in more than one genre (e.g. report, journal)	
				Can respond to simple questions using a sentence frame		Commonly overuses conjunctions (e.g. <i>and, then</i>)				Writes personal letters describing feelings, experiences and reactions	

ENGLISH LANGUAGE ARTS (ELA) WRITING EXPECTATIONS - GRADE 3

A Grade Three student meeting curricular expectations demonstrates control over many elements of language and communication. By the end of June, students communicate ideas, information, and experiences pertaining to a topic by creating easy-to-follow writing (including a short report, a procedure, a letter, a story, a short script, and a poem) with a clear purpose, correct paragraph structure (if appropriate to the form) and interesting detail.

VOCABULARY <ul style="list-style-type: none"> • Knowledge of words • Word choice 	<ul style="list-style-type: none"> ✓ Chooses and uses specific descriptive words. ✓ Uses language that is straightforward, clear, and appropriate.
CONVENTIONS <ul style="list-style-type: none"> • Phonemic awareness • Print knowledge • Spelling 	<ul style="list-style-type: none"> ✓ Uses compound words and contractions correctly. ✓ Spells correctly easy multi-syllable words and common high-frequency words. ✓ Uses Canadian spelling of words. ✓ Uses phonics and memorized spelling rules (e.g., stop/stopped) to increase spelling accuracy. ✓ Revises and polishes compositions. ✓ Uses cursive writing with some support.
MECHANICS <ul style="list-style-type: none"> • Punctuation • Capitalization 	<ul style="list-style-type: none"> ✓ Uses, writes, and punctuates (including using the comma) complete sentences. ✓ Capitalizes names, dates, books, and places. ✓ Uses the apostrophe in common contractions.
GRAMMAR AND SYNTAX	<ul style="list-style-type: none"> ✓ Writes complete sentences of varied lengths (average length in writing is 7.5 words). ✓ Uses correct subject-verb agreement. ✓ Uses verbs, adjectives, and adverbs correctly. ✓ Uses connecting words and phrases (e.g., in the morning, but, finally, etc.) ✓ Uses irregular plurals correctly (e.g., children).
IDEAS <ul style="list-style-type: none"> • Meaning • Details • Clarity 	<ul style="list-style-type: none"> ✓ Ideas and content are adequately developed through details and examples. ✓ Uses sufficient detail to make ideas clear.
ORGANIZATION <ul style="list-style-type: none"> • Sequencing • Coherence • Transitioning 	<ul style="list-style-type: none"> ✓ Produces clear, focused text with ideas presented coherently. ✓ Remains on topic and the compositions make sense. ✓ Creates compositions that have some flow.
FORM <ul style="list-style-type: none"> • Following models • Using different genres • Using sentence variety 	<ul style="list-style-type: none"> ✓ Creates short texts including informational texts, explanations of procedures, narratives, personal letters, learning logs, imaginative stories, and poems. ✓ Uses some variety in sentence length and structure.

LEARNER WRITING EXEMPLARS: GRADE 3 – 4

Learner Profile for EAL A 1.1

Sheree is a Grade Four student whose writing is at a low level of A 1.1.

I IACC SOKR Bkcs is kuo
I IACC playskro Bkcs I ksoo moks
Hokets

In the sample, you will see that Sheree:

- Writes/prints simple words with assistance;
- Writes alphabet independently;
- Is aware of sound-symbol relationships;
- Leaves separation between words;
- Uses left to right directionality;
- Writes/prints on paper's lines;
- Writes own name.

Learner Profile for EAL A 1.2

Naheed is a Grade Four student whose writing is at the A 1.2 level.

I like cricket. It has a ball and bat. I like it because
it is fun. cricket bat weight is 2 kg and ball is very hard.
It has fast baller spinner and meadium fast baller.
I love cricket.
The End.

In the sample, you will see that Naheed:

- Is beginning to use descriptive words (hard, fast, medium);
- Writes simple descriptions of everyday objects;
- Writes simple sight words (is, has);
- Represents sound-symbol relationships (meadium);
- Attempts capital letters and periods;
- Writes on the lines;
- Writes a simple sentence using a familiar learned pattern.

Learner Profile for EAL A 2.1

Nayani is a Grade Three student whose writing is at the A 2.1 level.

Tell about your favorite hobby
Sport.
Explain why you like it.
Explain how you play it.
My favorite hobby is bike.
I am sit on my bike then
I am go away.
I buy a bike on the store.
My bike is very beuteifull.
My cozians have a little bikes.
and my bother have a bike to.
and then I rose all to go.
then I am sornt as the people.
My little sister have a bike
to. and then I am and my
bother and sister and my cozians
and then my cozians is
Sar Ersha It is so funny on
the bike and then am a rest on
going a my bed I am
stat of my bed and then I
am going a Park.

In the sample, you will see that Nayani:

- Uses some descriptive words when writing about a familiar topic (beautiful, little);
- Attempts phonetic spelling for entire words (cozians, beuteifull);
- Uses capitalization and final punctuation;
- Writes a growing number of sight words accurately;
- Writes straightforward sentences to describe daily activities.

Learner Profile for EAL A 2.2

Leyn is a Grade Four student whose writing is at the A 2.2 level.

How To play Tether Ball

Did you ever play tether ball?
Tether ball is fun to play.
You can play it with your
friends. If you didn't know how
to play tether ball this is
how you play it. First
there should be a circle and
it has a line across it. A person
or as much you want has to
be in that line and if you
tap the ball around the pole
you're the winner. And that's

In the sample, you will see that Leyn:

- Has sufficient vocabulary to briefly describe an aspect of daily life;
- Spells common, high-frequency words with increasing accuracy;
- Is beginning to use more advanced punctuation like the question mark and exclamation point;
- Uses simple grammatical structures;
- Writes a short summary sentence;
- Uses important transitional words (first);
- Writes compound sentences independently.

Learner Profile for EAL B1.1

Adeela is a Grade Four student whose writing is at the B1.1 level.

Tag ♡

Why you like it

I like because it is good for your body. It also gets your body active. There is lots of running involved in it. You feel so good when you are the last one that has not got caught by that person. When you are the last one you win. ♡

How you play ♡

First you need four or five people to play. Then you need a person who will be it. After that the person will stand somewhere. Afterward the four people will stand a little bit far from that person that is it. When he or she is done counting to 10. Then that person will run and try to catch the four people.

In the sample, you will see that Adeela:

- Has sufficient vocabulary to print simple descriptions on a familiar topic of interest;
- Uses capitals and basic punctuation with increasing accuracy;
- Demonstrates some facility with word order;
- Demonstrates some facility with plurals;
- Experiments with tenses and inflected endings (running, counting);
- Sequences text with support;
- Ideas are generally on one topic;
- Writes a simple paragraph with support.

Learner Profile for EAL B 1.2

Anand is a Grade Four student whose writing is at the B 1.2 level.

Compare and Contrast Family

Have you ever wondered what family means to you? Families all over the world have some differences but they also have some things in common. Most importantly, families care for each other and spend valuable time together. However, families come from different countries and have different cultures.

Every family in the world has differences but families also have so much in common. Everyone in a family cares for each other. I help my brother with his work, the same as everyone is helping each other in the picture, which is a way of showing you care. Whenever my sister gets hurt I help her up, give her medicine and I tell her to rest, similar to the family in the picture. As a family, everyone knows each other well because they spend valuable time together. I usually go to the park and spend some time with my family just like other families in the park. The family in the picture looks like they're happy and listen to each other, just as my family does. We share our daily experiences with each other and usually laugh at what we did.

What do you think makes a family different from other families? People immigrate from different countries and from different families. Some families are the same race, others are inter-racially. The father in the picture of the family looks like African-American but all my family is from Asia. People may come from different countries but still they make a nice family. People in a family may look different but still they are a part of family. Families have different cultures and they dress differently. The mother in the picture isn't wearing a scarf but in our family we usually wear scarves.

I will say that families are both similar and different in many ways. In summary, some similarities are family members care for each other and spend valuable time together. While differences are families come from different countries and have different cultures. What makes your family similar or different from other families?

In the sample, you will see that Anand:

- Uses grade appropriate conventions and spelling for the most part;
- Demonstrates considerable control of word order and the formation of plurals (friends, rules, people);
- Uses multiple verb tenses (is, are playing, will become) and subject verb agreement with increasing accuracy;

- Writes simple instructions about familiar procedures;
- Sequences text;
- Writes brief descriptions using appropriate transitional language (first, second, after that, while);
- Uses a variety of sentence structures.

General Overview Grade Three Reading

A1.1	Grades 3 students at A 1.1 understand left-right directionality. They can identify and produce all sounds of the alphabet. Students at this level rely heavily on illustrations to make meaning.
A1.2	Grades 3 students at A 1.2 read in 2-3 word phrases. They begin to use patterns to read predictable text. With guidance, they are able to activate prior knowledge, answer questions and make text to self connections.
A2.1	Grades 3 students at A 2.1 are able to read patterned and predictable text in chunks or phrases. They are beginning to recognize and understand pre-taught vocabulary. They are able to use text features to predict content.
A2.2	Grades 3 students at A 2.2 begin to use contextual clues to work out unknown words. They are beginning to be able to categorize words into sets or groups. They are beginning to read familiar text with appropriate speed and expression.
B1.1	Grades 3 students at B 1.1 are beginning to read familiar text with appropriate expression, phrasing and intonation. They regularly use context clues to resolve unknown words and are beginning to demonstrate automaticity. They back track and self-correct to ensure meaning.
B1.2	Grades 3 students at B 1.2 understand most grade level vocabulary. They regularly use context clues to determine meaning. They read with increasingly appropriate expression speed, expression, phrasing and intonation. Their reading demonstrates automaticity and competent, active word solving.

Grade 3 CFR Reading Rubric	Student Name:	Primary Language:	Current CFR:
Teacher:	School:	School Year:	Year End CFR:

A1.1 Phonological & Phonemic Awareness		A1.2 Phonological & Phonemic Awareness		A2.1 Phonological & Phonemic Awareness		A2.2 Phonological & Phonemic Awareness		B1.1 Phonological & Phonemic Awareness		B1.2 Phonological & Phonemic Awareness	
Mimics phonemes		Identifies and recognizes beginning sounds and digraphs (e.g. <i>th, sh, ch</i>)		Identifies and recognizes medial vowel sounds in words		Begins to identify and recognize diphthongs (e.g. <i>ow, oo, oi</i>)		Recognizes diphthongs (e.g. <i>ow, oo, oi</i>)		Demonstrates competence in grade-appropriate skills related to phonological and phonemic awareness	
Identifies and produces all sounds of the alphabet		Identifies and recognizes common beginning blends (e.g. <i>bl, tr, st, sk</i>)		Identifies and recognizes most beginning blends		Begins to recognize trigraphs (e.g. <i>sch, str</i>)		Recognizes trigraphs (e.g. <i>sch-, squ-</i>)			
Identifies beginning sounds of words		Identifies, produces and recognizes end sounds of words		Identifies and recognizes inflected endings (e.g. <i>-s, -ing</i>)		Generates some rhyming words		Begins to recognize irregular spellings (e.g. <i>ph-, -ough</i>)			
Recites the alphabet		Begins to identify and recognize medial vowel sounds in words		Begins to identify and recognize final blends (e.g. <i>-nd, -mp</i>)		Manipulates words by adding or removing phonemes					
Recognizes sound symbol relationship of most letters		Begins to segment and blend phonemes (e.g. <i>d-o-g = dog</i>) and graphemes		Segments and blends most common graphemes		Recognizes rhyming words with differing spelling (e.g. <i>sneeze, Belize</i>)					
		Segments polysyllabic words		Knows common phonetic rules (e.g. final e)		Identifies and recognizes final blends (e.g. <i>-nd, -mp</i>)					
		Recognizes word families (e.g. <i>cat, hat</i>)		Begins to recognize common vowel digraphs (e.g. <i>ee, oa</i>)		Recognizes common vowel digraphs (e.g. <i>ee, oa</i>)					

A1.1 Vocabulary		A1.2 Vocabulary		A2.1 Vocabulary		A2.2 Vocabulary		B1.1 Vocabulary		B1.2 Vocabulary	
Relies on illustrations to make meaning		Uses illustrations to identify unknown words		May substitute a word with a different tense (e.g. <i>I seen vs. I saw</i>)		Begins to use context clues to solve unknown words		Regularly uses context clues to solve unknown words		Understands most vocabulary in grade level text	
May only identify objects in illustration		May substitute alternate word based on an illustration (e.g. <i>forest vs. trees</i>)		May interchange masculine/feminine words (e.g. <i>he/she</i>)		Recognizes and understands pre-taught vocabulary		Begins to recognize homonyms and homophones		Recognizes homonyms and homophones	
Understands some environmental labels (e.g. calendar, word wall)		Understands most environmental labels (e.g. calendar, word wall)		Begins to recognize and understand pre-taught vocabulary		Understands the meaning of most inflected endings (e.g. <i>-ed</i> is used for past tense)		Uses an illustrated dictionary to look up meaning of word		Uses a graphic organizer to provide synonym/ antonym for word from text	
				Understands the meaning of some inflected endings (e.g. <i>-ed, -s</i>)		Uses a graphic organizer to illustrate meaning of word from text		Begins to dissect compound words to predict meaning		Begins to use a dictionary	
				Understands environmental labels (e.g. calendar, word wall)		Begins to classify and categorize words into sets or groups		Begins to examine simple affixes in a word to determine meaning (e.g. <i>-un-, -ly</i>)		Dissects compound words to predict meaning	
						Begins to recognize cognates (e.g. <i>family/familia</i>)		Begins to create semantic maps to convey word relationships		Examines simple affixes in a word to determine meaning (e.g. <i>-un-, -ly</i>)	
								Uses a graphic organizer to define word from text		Creates semantic maps to convey word relationships	
								Classifies and categorize words into sets or groups		Begins to identify analogies (e.g. <i>dog/mammal; parrot/bird</i>)	
								Begins to apply knowledge of cognates (e.g. <i>family/familia</i>)		Regularly applies knowledge of cognates	

A1.1 Visual Processing		A1.2 Visual Processing		A2.1 Visual Processing		A2.2 Visual Processing		B1.1 Visual Processing		B1.2 Visual Processing	
Understands left-right directionality		Begins to use patterns to read predictable text		Reads patterned and predictable text		Begins to use advanced text features (e.g. glossary, table of contents, headings)		Uses key words, diagrams, and illustrations to support reading comprehension		Reads graphs to obtain information	
May track word-by-word		Begins to use text features (e.g. title, illustrations, author)		Regularly uses text features (e.g. title, illustrations, author)				Uses advanced text features (e.g. glossary, table of contents, headings)		Regularly uses sources of reference found in text to enhance comprehension	
		Distinguishes between fictional and factual text						Begins to read graphs to obtain information			

A1.1 Fluency		A1.2 Fluency		A2.1 Fluency		A2.2 Fluency		B1.1 Fluency		B1.2 Fluency	
May read word-by-word in isolation		Reads in 2-3 word phrases		Reads in chunks or phrases		Begins to read familiar text with appropriate speed		Begins to read familiar text with appropriate expression, phrasing and intonation		Reads with increasingly appropriate speed, expression, phrasing and intonation	
Engages in choral reading, with errors		May read line by line without regard for punctuation		Stops at periods		Begins to use expression when re-reading familiar text		Begins to demonstrate automaticity (i.e. automatic word recognition)		Decodes most grade-appropriate words	
Recognizes thirty or more sight words		Decodes simple CVC words		Decodes simple CCVC words		Uses simple punctuation to guide expression (e.g. ?.!)		Recognizes three hundred or more sight words		Uses advanced punctuation to guide expression and phrasing (e.g. , ""')	
		Engages in choral reading		Recognizes seventy-five or more sight words		Decodes common words				Demonstrates automaticity (i.e. automatic word recognition)	
		Recognizes fifty or more sight words				Recognizes one hundred fifty or more sight words				Recognizes five hundred or more sight words	

A1.1 Comprehension pre-reading		A1.2 Comprehension pre-reading		A2.1 Comprehension pre-reading		A2.2 Comprehension pre-reading		B1.1 Comprehension pre-reading		B1.2 Comprehension pre-reading	
Engages in a picture walk, with support		Activates prior knowledge, with guidance (e.g. completes KWL)		Activates prior knowledge		Understands purpose for reading (e.g. to entertain, to obtain information)		Selects text for purposefulness		Evaluates a book for its purposefulness (e.g. finding a research book)	
		Asks questions, with guidance		Generates and answers simple questions (<i>Where is she going?</i>)		Generates and answers deep-thinking questions (<i>Why would she be going there?</i>)		Demonstrates an awareness of genres (e.g. folk tales, comics, graphic novels)		Reads and evaluates synopsis, with support	
				Uses text features (e.g. title, illustrations) to predict content		Evaluates a text to determine readability		Evaluates a book for its purposefulness (e.g. finding a research book), with support			
				Evaluates a text to determine readability, with support							

A1.1 Comprehension during reading		A1.2 Comprehension during reading		A2.1 Comprehension during reading		A2.2 Comprehension during reading		B1.1 Comprehension during reading		B1.2 Comprehension during reading	
Uses illustrations to recognize text topic		Makes text-self connections, with guidance		Makes text-self connections		Makes text-text connections		Makes text-world connections, with support		Makes text-to-world connections	
				Makes and reflects upon some predictions based on illustrations		Backtracks and self-corrects to ensure meaning, with prompting		Makes and reflects upon ongoing predictions based on illustrations, storyline, prior knowledge and personal experiences		Regularly makes connections while reading	
				Follows a set of clear-cut instructions (e.g. directions for a simple craft project)		Makes and reflects upon ongoing predictions based on illustrations and storyline				Demonstrates competent, active word solving while reading at a good pace	
						Make predictions about the solution to the problem of a story		Backtracks and self-corrects to ensure meaning		Realizes when more information is required to understand text	

A1.1 Comprehension post-reading		A1.2 Comprehension post-reading		A2.1 Comprehension post-reading		A2.2 Comprehension post-reading		B1.1 Comprehension post-reading		B1.2 Comprehension post-reading	
Demonstrates very basic knowledge of text by retelling one or two main points		Identifies main character and setting in a story		Revisits text to find important information		Infers characters' feelings		Talks about characters' feelings and provide evidence from text		Empathizes with character's feelings and motivations	
		Reflects on new learning, with guidance (e.g. adding to KWL)		Infers characters' feelings, with support		Hypothesizes how characters could have behaved differently, with support		Hypothesize how characters could have behaved differently		Understands writing techniques appropriate to genre (e.g. humour)	
		Demonstrates basic knowledge of text by retelling main points and one or two supporting details		Identifies problem and solution, with support		Identifies problem and solution		Understands writing techniques appropriate to genre (e.g. humour), with support		Explains writer's use of specific words to convey meaning (e.g. shouted, cried), with support	
				Reflects on new learning (e.g. adding to KWL)		Begins to identify moral of story		Identifies moral of story		Justifies preference for a book, with support	
				Demonstrates knowledge of text by retelling main points and a few supporting details		Demonstrates knowledge of text by retelling main points and supporting details		Identifies simple cause-effect relationships		Demonstrates knowledge of text by summarizing main points and key supporting details	
								Justifies preference for a book, with support			
								Demonstrates knowledge of text by summarizing main points and key supporting details		Demonstrates knowledge of text by summarizing and synthesizing main points and a range of supporting details	

ENGLISH LANGUAGE ARTS (ELA) READING EXPECTATIONS – GRADE 3

A grade 3 student meeting curricular expectations uses a variety of strategies to determine the meaning of unfamiliar words. This student reads orally with appropriate fluency, accuracy and expression, self-monitoring for meaning and rereading when meaning is not clear. They can offer a supported interpretation of text as well as make s direct and concrete connections to self, other texts and the world.

Phonics & Phonemic Awareness	<ul style="list-style-type: none"> ✓ Recognizes features of words including R-vowel patterns, silent consonants, digraphs, compound words, contractions, prefixes, irregular plurals (e.g., f to v and y to i) and easy multi-syllabic words.
Vocabulary Acquisition	<ul style="list-style-type: none"> ✓ Uses a variety of strategies to determine the meaning of unfamiliar words (e.g., uses context, breaks into syllables, recognizes common word families, uses the sound of a word, utilizes a dictionary) ✓ Uses knowledge of common prefixes (e.g., un-, re-) and suffixes (e.g., -ed, -ing, -er, -est, -ful) to comprehend words in different forms (e.g., happy/unhappy; play/played; sing/singing; nice/nicest). ✓ Understands frequently used specialized terms common to a subject area. ✓ Recognizes word play (e.g., homonyms, synonyms and repetition).
Visual Processing	<ul style="list-style-type: none"> ✓ Recognizes key features in text (e.g., use of colour, size of illustration, illustrator’s style, bold typeface) that affect meaning and identifies purpose for these visual features ✓ Uses knowledge of word order to determine meaning of sentences. ✓ Uses the relationships of words (e.g., subject-verb; noun-pronoun) in sentences to help construct meaning. ✓ Use punctuation to help understand meaning (including question mark, exclamation mark and comma). ✓ Identifies and explains different forms of text (e.g., story, play, poem, legends, fables, informational texts). ✓ Uses knowledge of the elements and organization of different texts (e.g., comparison, goal/problem/solution, description, sequence, cause and effect). ✓ Identifies conventions of texts (e.g., chapter titles, table of contents, glossary).
Fluency	<ul style="list-style-type: none"> ✓ Reads orally with appropriate fluency, accuracy and expression. ✓ Reads orally and silently (e.g., 10 to 15 minutes) for enjoyment and information and moves comfortably from oral to silent reading. ✓ Monitors for meaning and rereads when meaning is not clear. ✓ Reads and rereads texts to increase fluency (80-110 wcpm orally; 120-170 silently) and comprehension.
Comprehension: <i>pre-reading</i>	<ul style="list-style-type: none"> ✓ Uses, <i>with practice and teacher support</i>, the important pre-reading strategies relevant to the task. ✓ Draws on prior knowledge and experience. ✓ Makes predictions of what text will be about. ✓ Sets purpose for reading.
Comprehension: <i>during-reading</i>	<ul style="list-style-type: none"> ✓ Reads a variety of text forms (e.g., fiction, script, poetry and non-fiction). ✓ Uses, <i>with practice and teacher support</i>, during-reading strategies relevant to the task. ✓ Identifies main ideas. ✓ Makes connections and inferences. ✓ Asks questions to self-monitor. ✓ Adjusts rate and strategies as required to make meaning ✓ Notes key and supporting ideas and extracts appropriate and significant information.

Comprehension: <i>post-reading</i>	<ul style="list-style-type: none">✓ Uses, <i>with practice and teacher support</i>, important post-reading strategies relevant to the task.✓ Responds to questions or tasks accurately, clearly and completely.✓ Recalls, paraphrases and summarizes text.✓ Retells and sequences ideas and events from text.✓ Identifies and describes specific details and feelings in text.✓ Responds personally to text, offering supported responses and opinions.✓ Offers a supported interpretation of text.✓ Makes direct and concrete connections to self, other texts and world.✓ Interpret poetry and infer main ideas, lessons, or morals in a variety of prose selections.✓ Evaluates author's content, craft and techniques.✓ Re-reads and reviews as necessary to enhance understanding.✓ Reads and follows simple written multi-step instructions (e.g., how to assemble a product or play a board game).✓ Reads and responds to functional and instructional messages in the environment (e.g., announcements, menus, invitations)✓ Reflects on own reading abilities and strategies.✓ Sets personal goals for reading.
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Grade 3 CFR Speaking Rubric	Student Name:	Primary Language:	Current CFR:
Teacher:	School:	School Year:	Year End CFR:

A1.1 Vocabulary		A1.2 Vocabulary		A2.1 Vocabulary		A2.2 Vocabulary		B1.1 Vocabulary		B1.2 Vocabulary	
Repeats words, phrases, and memorized chunks of language related to different topics		Begins to generate phrases and word combinations related to different topics		Begins to speak in a series of connected simple sentences (e.g. may be pauses)		Speaks in a series of connected simple sentences		Begins to use compound and complex sentence structures		Uses a wide range of grade appropriate compound and complex sentence structures	
Names / identifies everyday items (e.g. classroom objects)		Begins to identify and use familiar nouns and verbs		Uses familiar nouns and verbs		Begins to use a wider variety of nouns and verbs		Uses a wider variety of nouns and verbs		Continues to develop a wide variety of grade appropriate nouns and verbs	
May use limited descriptive words with assistance (e.g. colours, big, small)		Begins to describe objects using simple adjectives		Begins to describe familiar topics using more complex adjectives		Begins to use increasingly advanced adjectives, with support		Uses increasingly advanced adjectives, with prompting		Uses grade appropriate adjectives to enhance meaning	
		Begins to use limited content area vocabulary, with assistance		Uses limited content area vocabulary, with assistance		Uses content area vocabulary, with support		Uses content area vocabulary independently		Continues to use and develop a variety of grade appropriate content and academic vocabulary	
				Begins to use academic words, with assistance		Uses academic words, with increased accuracy		Uses academic words frequently			

A1.1 Meaningful Communication		A1.2 Meaningful Communication		A2.1 Meaningful Communication		A2.2 Meaningful Communication		B1.1 Meaningful Communication		B1.2 Meaningful Communication	
Uses visuals or gestures to contribute to conversations or meet basic needs		Expresses wants and needs through single words, accompanied by gestures		Expresses wants and needs with short phrases, accompanied by gestures		Expresses wants and needs with short phrases		Expresses and justifies with some details		Expresses and justifies wants and needs with increased details	
Expresses lack of understanding through gestures		Expresses a lack of understanding through single words, accompanied by gestures		Expresses lack of understanding through learned phrases		Begins to explain to a teacher where s/he is having difficulty or asks someone to repeat/rephrase		Explains to the teacher where s/he is having difficulty or asks appropriate questions to ensure understanding		Asks specific questions to help solve difficulties	
Answers yes / no questions about stories or experiences		Responds to familiar questions using single word or short phrases		Responds to familiar questions using learned or memorized phrases. Begins to form detailed questions.		Responds to questions using sentence frames, with assistance		Begins to respond to academic questions, with assistance (e.g. sentence frames, sentence starters)		Responds to academic questions, with assistance	
Mimics one or two learned expressions in a variety of contexts		Begins to engage in familiar social conversations using short phrases and sentences		Engages in familiar social conversations, using short phrases and sentences		Engages in social conversations about everyday matters and academic discussions, using short phrases and sentences		Engages in social conversations, with few errors - academic discussions with prompting		Easily engages in social conversation – elaborates on ideas in academic discussions	
May go through silent period		May use L1 word to compensate for a lack of vocabulary		Begins to engage in academic discussions using short phrases and sentences, with assistance (e.g. sentence frames)		Relies on circumlocution to express meaning (e.g. "hand clock" = watch)		Ideas and meaning are becoming more concise		Ideas and meaning are expressed concisely	
Forms fragmented questions, single words and memorized phrases		Uses simple transition words (e.g. and, but, or)		May use simple vocabulary and gestures to "talk around" the unknown word (circumlocution)		Uses transition words (e.g. for, so, when, if...then)		Uses transition words (e.g. since, during, usually)		Continues to build on use of other transition words (e.g. however, for instance, in conclusion)	
		Participates in choral speaking, express likes/dislikes				Gives a short familiar presentation on a familiar topic		Gives short formal presentation on topic of choice		Gives an academic presentation that is grade appropriate	
		Forms simple questions and begins to use accurate word order, with assistance. Limited number of grammatical constructions (e.g. he play)		Uses transition words (e.g. because, then, next)		Begins to describe a sequence (e.g. story or simple directions)		Describes more complex sequence with support (e.g. How to)		Provides evidence and justifies position.	
				Can read a familiar, short presentation or informal script such as readers theatre		Gives brief reasons for preferences or opinions		Expresses or justifies preferences or opinions		Clearly expresses and justifies preferences or opinions on familiar subjects and asks for others' opinions	
				Begins to give and support reasons for preferences using because...		Begins to use complex forms of grammar and word order, with errors. (e.g. more verb tenses, pronouns and prepositions)		Uses complex forms of grammar and syntax with few errors. (e.g. Misuses a few verb tenses or subject-verb agreement)		Uses almost all verb tenses appropriately along with subject-verb agreement. Grammatical use and syntax near grade level expectations	
		Uses simple grammar and word order accurately. Begins to form detailed questions									

A1.1 Pragmatic Knowledge		A1.2 Pragmatic Knowledge		A2.1 Pragmatic Knowledge		A2.2 Pragmatic Knowledge		B1.1 Pragmatic Knowledge		B1.2 Pragmatic Knowledge	
Uses one or two learned expressions of greeting, farewell and politeness		Uses some common expression and cultural greetings		Uses common expressions and cultural greetings		May use limited figurative and idiomatic phrases		May use some figurative and idiomatic phrases		May use age appropriate figurative and idiomatic phrases	
				Begins to engage in cooperative speech to demonstrate understanding		Engages in cooperative speech to demonstrate understanding		Begins to sustain conversations by commenting and asking questions with support		Begins to initiate and sustain conversations by commenting and asking questions	
								Begins to adapt speech appropriate for audience		Demonstrates an awareness of audience (e.g. formal/informal)	



Grade 3 CFR Listening Rubric	Student Name:	Primary Language:	Current CFR:
Teacher:	School:	School Year:	Year End CFR:

A1.1 Vocabulary		A1.2 Vocabulary		A2.1 Vocabulary		A2.2 Vocabulary		B1.1 Vocabulary		B1.2 Vocabulary	
Understands some high frequency familiar nouns and common descriptive words in a structured interaction, with assistance		Understands high frequency nouns, common verbs and descriptive words in familiar contexts		Understands a wider range of basic nouns, verbs, and complex adjectives in familiar contexts		Begins to understand basic verbs and nouns in unfamiliar contexts, with support		Understands a wider range of basic verbs and nouns in unfamiliar contexts, with support		Understands a wider range of basic verbs and nouns in unfamiliar contexts as well as most content-area vocabulary	
May recognize cognates from L1 (e.g. <i>blousa/blouse</i>)		Understands single words in social conversations on familiar topics		Responds to simple, predictable questions and short phrases in the classroom.		Understands increasingly advanced descriptive words		Understands descriptive words in a variety of contexts including academic tasks		Continues to develop understanding of grade appropriate content and academic vocabulary	
Responds to common classroom directives, with prompting		Responds to common classroom directives and begins to respond to social interactions		Understands some vocabulary in social conversations, on familiar topics		Understands most vocabulary in social conversations, on familiar topics		Understands most vocabulary in social interactions			
May respond to social interactions through gestures and single words		Understands limited content area vocabulary, with assistance		Understands key content-area vocabulary and academic words (e.g. <i>estimate, solve</i>), with support		Understands key content area vocabulary and a wider range of academic words, with support		Understands most content-area vocabulary, with support			
								Understands most vocabulary in complex academic interactions			

A1.1 Listening for Meaning		A1.2 Listening for Meaning		A2.1 Listening for Meaning		A2.2 Listening for Meaning		B1.1 Listening for Meaning		B1.2 Listening for Meaning	
Understands simple classroom instructions, spoken slowly, with gestures and pictures		Understands simple familiar information spoken slowly and clearly		Responds briefly to social conversations and engages in social interactions with unfamiliar people		Responds to social conversations and engages in social interaction with unfamiliar people, with assistance		Responds to and extends social conversations with familiar and unfamiliar people		Follows and engages in longer social conversations with multiple speakers	
Understands short pieces of information such as time, location with visuals and gestures		Begins to respond briefly to social conversations (e.g. <i>yes/no</i>)		Follows simple two-step instructions, with support		Begins to follow multi-step instructions, with support		Follows multi-step instructions, with support		Follows multi-step instructions	
Begins to understand simple information (e.g. their name, age, grade) and personal greetings		Follows simple one-step instructions, spoken slowly with support		Begins to understand main idea in familiar academic discussions		Understands main idea and some details in familiar academic discussions		Understands main idea and key details in academic discussions		Understands main idea and key details in academic discussions	
Understands single words, short phrases, with assistance but requires significant wait time to process information and form a response		Begins to understand main idea of familiar academic discussion with support and assistance		Understands main idea in presentations or simple stories on a familiar topic, with assistance (e.g. visuals, graphic organizer)		Understands main idea and some details in presentations on a familiar topic, with assistance (e.g. presenter notes)		Begins to understand main ideas and details in unfamiliar presentations and short texts, with assistance		Understands main ideas and key details in presentations and unfamiliar texts	
		Begins to understand main idea of short picture books with support		Understands most speech at a slower rate in familiar contexts. Requires minimal wait time to process and form a response		Understands main idea of a short text on familiar topic or the main idea and some details on a video with support (e.g. viewing guide)		Understands main idea and some details in a video, with support		Understands a short, grade-appropriate academic video	
		Begins to record single words in familiar academic listening activity, with support		Understands more complex sentences and verb tenses on familiar topics		Begins to take cloze notes (fill in blanks) from a presentation or video, with support		Begins to take notes from a presentation or video, with support		Understands average-paced speech in unfamiliar contexts	
		Understands simple language, spoken slowly with pauses but requires wait time to process information and form a response				Understands most average-paced speech in familiar contexts, with frequent checks for understanding		Understands most average paced speech in unfamiliar contexts		May need wait time to process and form response to complex information	
		Understands language using simple grammatical rules (SVO) or compound sentences with support				May need wait time to process and form a response		Understands detailed sentences on familiar topics		Understands detailed sentences on familiar and unfamiliar topics	
						Understands more detailed complex sentences with common verb tenses on familiar topics, with support		Begins to understand complex sentences in unfamiliar contexts		Understands complex sentences in a variety of contexts	

A1.1 Pragmatic Knowledge		A1.2 Pragmatic Knowledge		A2.1 Pragmatic Knowledge		A2.2 Pragmatic Knowledge		B1.1 Pragmatic Knowledge		B1.2 Pragmatic Knowledge	
Understands basic greetings and politeness		Begins to understand commonly used expressions in familiar contexts		Understands commonly used expressions		Begins to understand figurative language and idiomatic phrases, with assistance		Understands some figurative language and idiomatic phrases, with assistance		Continues to develop understanding of age-appropriate figurative language and idiomatic expressions	
May demonstrate limited understanding through facial expressions and gestures		May copy/repeat other students' responses as their own		Begins to use other students' responses as models for their own response, with assistance		Uses other students' responses as models for their own response, with assistance		Uses other students' responses as models for their own response		Recognizes differences in speech formality in a variety of contexts	
						Begins to recognize differences in speech formality, with assistance		Recognize differences in speech formality, with assistance			

Appendix

Fry 1000 Instant Sight Words

1st 100 Words

the	at	there	some	my
of	be	use	her	than
and	this	an	would	first
a	have	each	make	water
to	from	which	like	been
in	or	she	him	called
is	one	do	into	who
you	had	how	time	oil
that	by	their	has	sit
it	words	if	look	now
he	but	will	two	find
was	not	up	more	long
for	what	other	write	down
on	all	about	go	day
are	were	out	see	did
as	we	many	number	get
with	when	then	no	come
his	your	them	way	made
they	can	these	could	may
I	said	so	people	part

2nd 100 Words

over	name	boy	such	change
new	good	follow	because	off
sound	sentence	came	turn	play
take	man	want	here	spell
only	think	show	why	air
little	say	also	ask	away
work	great	around	went	animal
know	where	form	men	house
place	help	three	read	point
years	through	small	need	page
live	much	set	land	letter
me	before	put	different	mother
back	line	end	home	answer
give	right	does	us	found
most	too	another	move	study
very	means	well	try	still
after	old	large	kind	learn
things	any	must	hand	should
our	same	big	picture	Canada
just	tell	even	again	world

3rd 100 Words

high	light	life	sea	watch
every	thought	always	began	far
near	head	those	grow	Indian
add	under	both	took	real
food	story	paper	river	almost
between	saw	together	four	let
own	left	got	carry	above
below	don't	group	state	girl
country	few	often	once	sometimes
plant	while	run	book	mountains
last	along	important	hear	cut
school	might	until	stop	young
father	close	children	without	talk
keep	something	side	second	soon
tree	seem	feet	late	list
never	next	car	miss	song
start	hard	mile	idea	being
city	open	night	enough	leave
earth	example	walk	eat	family
eyes	begin	white	face	it's

Creating Analogies

Analogies help us see how seemingly dissimilar things are similar, increasing our understanding of new information. **Example:** core is to earth as nucleus is to atom.

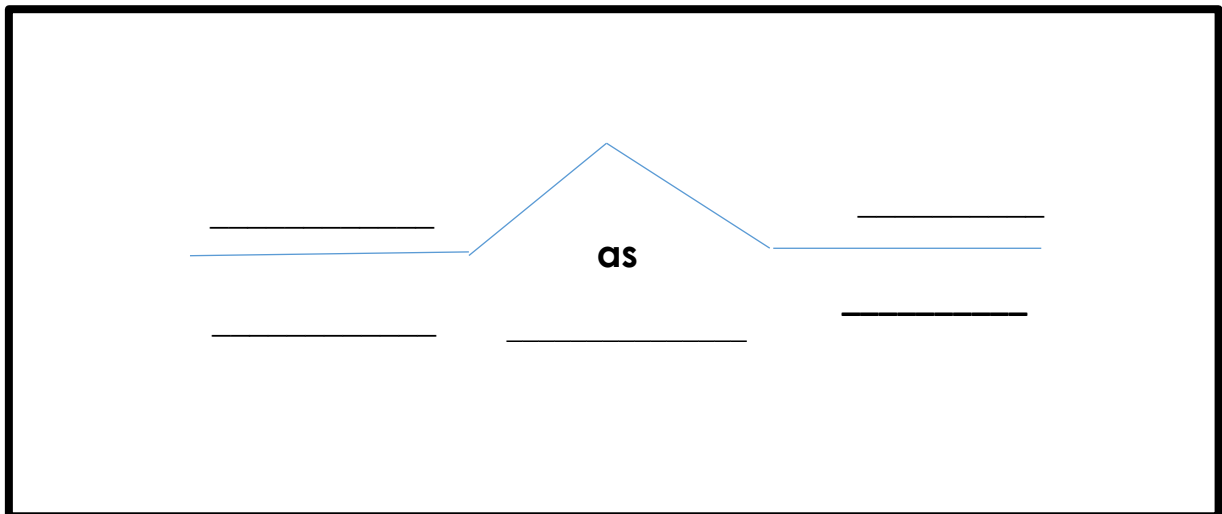
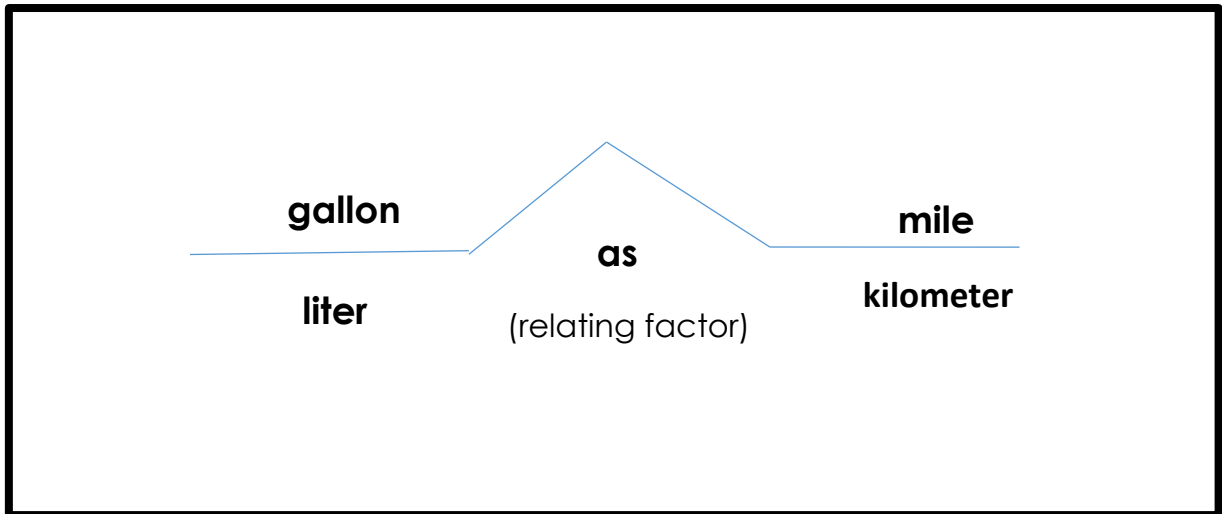
thermometer ...is to... temperature
as Both measure things
odometer ...is to... speed

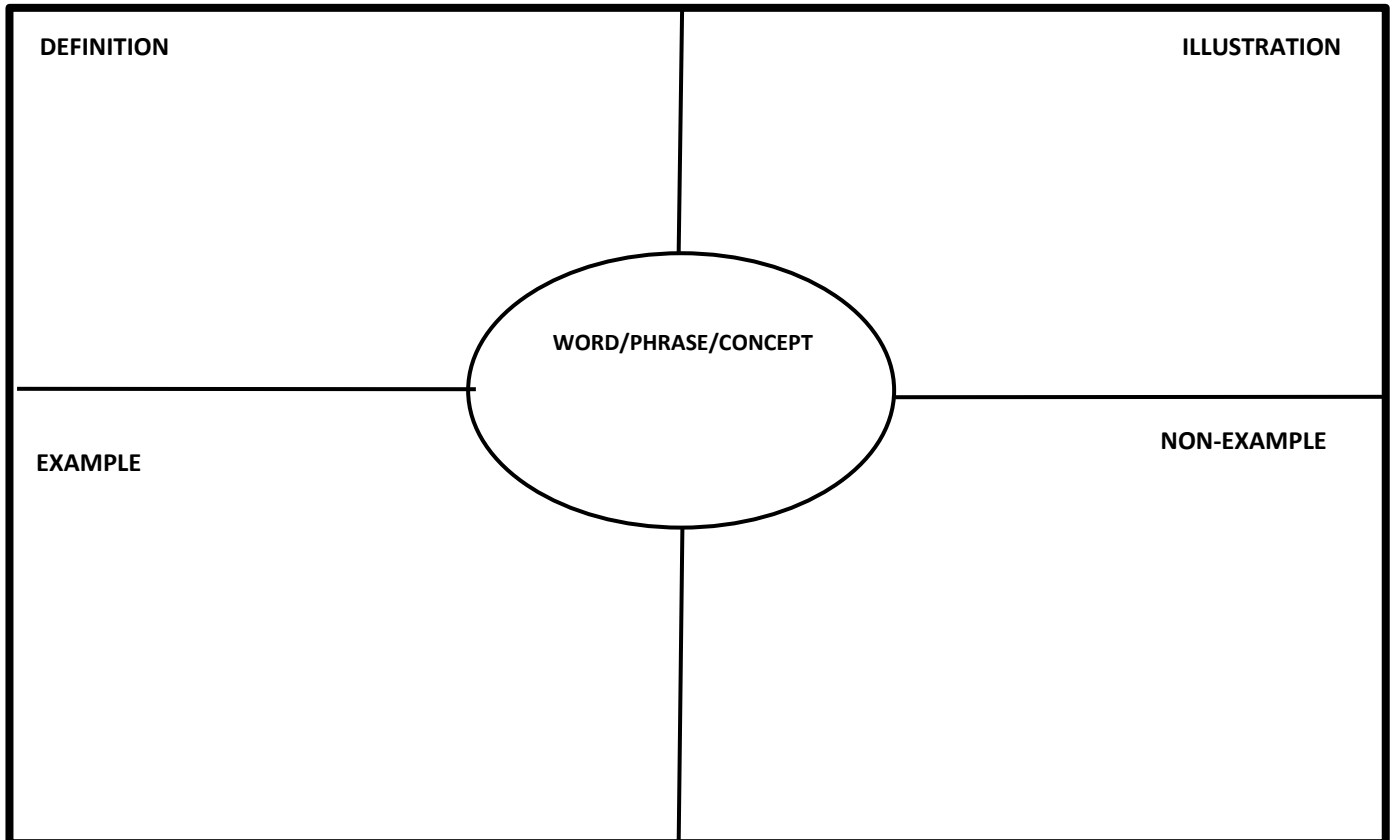
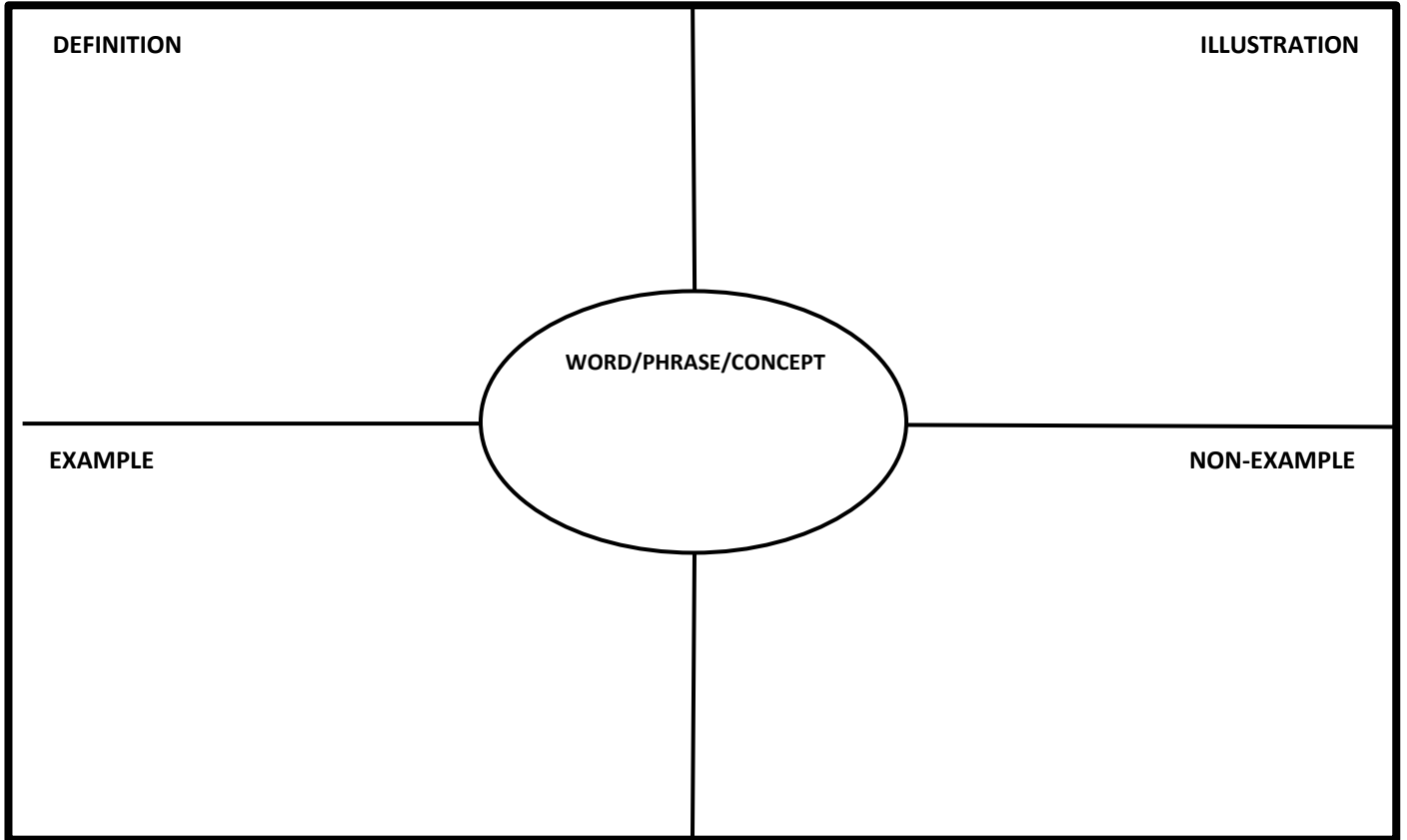
_____	... is to ...	_____
as		
_____	... is to ...	_____

_____	... is to ...	_____
as		
_____	... is to ...	_____

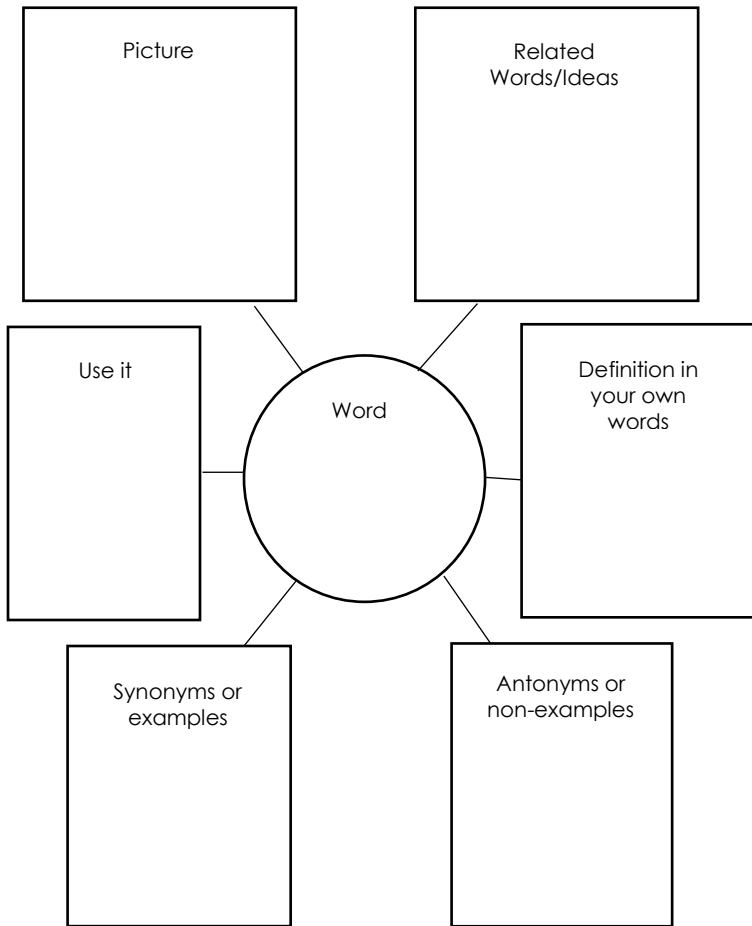
Creating Analogies

Analogies help us see how seemingly dissimilar things are similar, increasing our understanding of new information. **Example:** core is to earth as nucleus is to atom.





Semantic Map



New Word:

Definition

Picture

Synonyms

Antonyms

Context

Sentence

